

Child Safeguarding Resources

Document produced by Sing Ireland in 2018.

For further information contact the organisation through any of the channels below.

Irish World Academy of Music and Dance, University of Limerick.

061 234823 | info@singireland.ie | www.singireland.ie

Child Safeguarding 2

Garda Vetting Information 3

Useful Publications in the area: 3

Guidelines for the Protection and Welfare of Children and Young People in the Arts Sector 3

Children First: National Guidelines for the Protection and Welfare of Children 3

Tusla: Child Safeguarding: A Guide for Policy, Procedure and Practice: 4

Protecting our Children and Young People 4

HSE: Our Duty to Care 4

Guidelines for taking and using images of children and young people in the arts sector 4

Resources for Safeguarding Online Music Tuition Sessions 5

Child Safeguarding



Sing Ireland knows that many choirs and singing groups will engage with children and young people in their activities and so have compiled the following information to give some guidance in the area. This is particularly relevant of course to children's and young choirs within Sing Ireland's membership.

The welfare of young people in state and community organisations has become a priority in recent years. It is recommended that all organisations dealing with children and young people implement a child protection policy and that staff receive training in child welfare matters. Below are a selection of publications relating to child welfare policy. The best advice is to avail of Child First training supplied by the <u>Tulsa</u>, <u>Barnardos</u> or <u>National Youth Council of Ireland</u> This training works through the various potential issues that can arise when dealing with young people and creating a good environment for staff and young people.

Garda Vetting Information

Garda Vetting is available from Sing Ireland for Sing Ireland members. Please contact info@singireland.ie for details.

Useful Publications in the area:

Guidelines for the Protection and Welfare of Children and Young People in the Arts Sector

This is The Arts Council publication which describes how to write a child protection policy. It can be downloaded as a pdf HERE.

Children First: National Guidelines for the Protection and Welfare of Children



This updated guide was published in 2011 by the Office of the Minister for Children and Youth affairs. Download the guidelines <u>HERE</u>.

Tusla: Child Safeguarding:

A Guide for Policy, Procedure and Practice:

Tusla have published this best practice guide for all providers of services for children and families to develop guiding principles and safeguarding procedures to keep children and young people using their services from harm. Download the pdf <u>HERE</u>

Protecting our Children and Young People

HSE: Our Duty to Care

This publication contains an introduction to best practice in child welfare and protection and deals with policies and procedures for dealing with child abuse reporting. It can be downloaded as a pdf <u>HERE</u>.

Guidelines for taking and using images of children and young people in the arts sector

Published by The Arts Council. Contact the Arts Council on 01 618 0200 for hard copies. Download HERE.

Resources for Safeguarding Online Music Tuition Sessions

As the Covid-19 pandemic stretches across the world music organisations and teachers are diversifying and taking their lessons online in many circumstances. This transition brings



with it many additional considerations in relation to safeguarding children/young people/vulnerable adults along with the teacher delivering the lesson. The below resources have been compiled to help inform you of best practices for safeguarding online tuition sessions. It is advised to create an online tuition policy/guideline document as an extension of your existing child protection policy which still applies in these circumstances.

The Irish Association of Youth Orchestras have compiled a comprehensive list of resources for online music tuition including their own policy documents from their pilot online instrumental tuition programme with Music Generation in 2016:

IAYO Online Internet Teaching Resources

Youth Theatre Ireland have compiled concise guidelines for safeguarding tutors and students working online.

Safety Tips for Working with Young People Online

National Youth Council of Ireland bring together resources, training and advice to support the youth work sector through this time.

NYCI Covid19 Support and Resources

The National Society for the Protection of Cruelty to Children (UK) have compiled a comprehensive document for undertaking remote teaching safely which lends opportunity for further reading in many areas of concern surrounding the environment:

National Society for the Protection of Cruelty to Children (UK) – Undertaking Remote

Teaching Safely

SWGfl are a UK charity dedicated to empowering the safe and secure use of technology through innovative services, tools, content and policy, nationally and globally. They have many resources on their website of which we've highlighted the following two:

Safe Remote Learning

<u>Video-Conferencing for kids – Safeguarding and Privacy Overview</u>

For those of you who wish to upskill in the area of online tuition for educators Future Learn have an online course you can participate in here:

How To Teach Online: Providing Continuity for Students

Connect Resound are a UK based company who provide remote online music tuition to music hubs and schools daily. With a wealth of practical experiences their guidelines in this PDF are extremely useful for policymakers to consider when devising their own online tuition guidelines.

Connect Resound Safeguarding for synchronous online music tuition



The Connect Resound project was born through The NYMAZ Remote Music Learning Network has been established to support and connect professionals with an interest in online music education. Membership is FREE and open to all those wishing to explore practice and research relating to the teaching of music online – from music practitioners to policymakers, across the private, public and non-profit sectors. Members will receive invitations to CPD training, including webinars, live broadcasts and other events, as well as regular e-bulletins.

NYMAZ Remote Music Learning Network

The Incorporated Society of Musicians (ISM) is the UK's professional body for musicians and a nationally recognised subject association for music. The ISM resources for safeguarding remote lessons can be found below:

ISM Safeguarding for Remote Lessons

